

## Self Employed Working

My working practice and past experience allow me to undertake a range of approaches to projects and places, whether this means working to briefs, delivering artist led outputs or working within a design team. Design team work can mean contributing to a project vision, research and ideas development toward design and access statements and planning applications (including recent work on Gravesend Town Centre and Snow Hill Gateway in Birmingham) right through to the realisation of completed works (Network Rail National Centre, Milton Keynes).

2014 – **Frames**, King Edward VI College, Stourbridge. Development of vision, boundary, seating, planting and internal treatments.

2014 – **Linkages**, James Watt Campus, Birmingham Metropolitan College. Learning pods, graphics and external spaces. With Phillip Shepherd/BPN Architects.

2014 – **FarGo**, Coventry. Research and design team input.

2013 – **Tamed**, Witton, Birmingham. Research and development of vision/ ideas for a large flood mitigation scheme based upon access to the River Tame. With Stuart Mugridge and in collaboration with Jacobs Engineering, CH2M HILL and The Environment Agency.

2013 – **Double Thread**, **Woodthorne** Tettenhall. Public art plan and delivery for a housing development. With Stuart Mugridge. For David Wilson Homes.

2013 – **Muchall Grove**, Discharging planning conditions for a small housing development. For David Wilson Homes.

2013 **Cornmarket**, Worcester. Outline Scheme for a new public square. (Meshwork Worcester)

2011-12 **Gravesend**, Public realm study with David Patten and Define.

2012 **Open Pavilion**, Bilston. A Building Schools for the Future commission. With Project Dandelion and Carillion.

2011-13 **Meshwork Worcester**, Arts Council England Lottery funded partnership with Worcester City Council (R&D, action research, infrastructure building). With David Patten and Stuart Mugridge.

2010/11 **20ft to an Inch**, Diglis, Worcester. Participatory survey of Diglis area of the River Severn. As part of a wider project 'Tranquility is a State of Mind'- with Liminal and Sustrans.

2010 **Longton Plots**, Longton , Stoke on Trent. Experimental and participatory working to complement town masterplanning. With The Cultural Sisters, Urban Vision North Staffordshire, North Staffordshire Regeneration Partnership and Urban Initiatives.

2010 [ongoing] **Entwining Lines**, Discover West Bay Pride of Place Award, Bridport and West Bay, Dorset. Research and development of a local interpretation initiative. With Dr Tom Brereton, Alice Martin, Emily Hicks, Hilary Bosworth and Cleo Evans.

2009/11 **Interlocking**, **Network Rail National Centre**, Milton Keynes. Landscape and public art scheme developed with Capita Lovejoy and David Patten to planning application stage. Further stages in collaboration with Quartet Design and GMW architects.

2009 **Darwin Hall**, Lichfield. Integrated text and manifestation works. With BPN architects.

2009 **Light in Benmore**, Birmingham. Action research and temporary light- based interventions to propose art-as-maintenance/environmental improvements. With Emma Larkinson and Optima Community Association.

2008/9 **Balance/Flow**, **National Express Coach Station** Digbeth, Birmingham. Public art plan and design of a boundary fence. With Stuart Mugridge. Working with SBS architects and Ashford construction, CIES lighting and Xtraweld fabrication.

2008 **Turning Wall**, Jewellery Quarter, Birmingham. Site specific Installation in collaboration with BryantPriestNewman architects.

2008 **Stourport Markers**, Stourport. Design and fabrication of lead markers for an interpretation project. With David Patten, Alex Ball and Susannah Ronan (British Waterways)

2007/8 **Springfield Brewery**, Wolverhampton. Initial scoping and setting exercise for site based integrated works. With David Patten and Howl Associates architects.

2007 **Changing Landscapes**, Kings Norton, Birmingham. Supporting lead artist Maurice Maguire on an exploratory/participatory artist's walk.

2007 **AFC Telford United**, Telford. Scoping for an arts strategy for AFC Telford. With Emma Larkinson.

2007 **Stourport Day Book**, Stourport. Surveys, text works and printed 'Day book' journal, commissioned by British Waterways.

2007 **Light Pillars**, Birmingham. Workshops and proposal for a integrated reflective lighting project. Constellations scheme with Optima Community Association, Emma Larkinson and lead artist Nayan Kulkarni.

2006/7 **Green Bridge**, West Bromwich. Community workshops and initial design feasibility . With David Patten, BPN Architects and Longhouse.

2006/7 **Rea Crossing**, Birmingham . Proposal for a lighting /road crossing/street furniture feature to reveal the River Rea. With Birmingham City Council, Digbeth/Deritend, Birmingham.

2006/7 **Rea Park**, Birmingham. Proposal for a riverside pocket park. MADE internship with Birmingham City Council, Digbeth, Birmingham.

2006 **HeartWork**, Jewellery Quarter, Birmingham. Sound/Sculpture and projection collaboration for an event at previous silversmiths in the Jewellery Quarter. With BryantPriestNewman architects and Justin Wiggan.

## **Action Research**

2008/9 Longhouse Action Research, 'Inter - change', Wolverhampton

Undertaking research into the changing landscape of an industrial area of Wolverhampton and how artists can be involved in collective redevelopment.

## **Awards**

Shortlisted for BDI Industry and Genius Awards 2007

('Constellations at Attwood Green' – Optima Housing/Crest Nicholson/RobColbourne/Paul Manasseh/BDP Lighting)

## **Education and Qualifications**

2007 Birmingham City University

Seven week MA Module 'Art-Landscape-Place'

2002/3 University of Wolverhampton

PGCE in Further and Higher Education/Post Compulsory Education.

1996/9 The Nottingham Trent University

BA (Hons) Fine Art

Other:

> Longhouse CPD 2-day residency 2006 in Stourport with pro/POSIT (Maguire & Patten)

> 'Arts in Health' one day course in association with Walsall Community Arts

## **Other Work experience**

2008 -11 School of Architecture, Birmingham City University

Visiting lecturer facilitating on the Art-Landscape-Place module of MA in Urban design.

2003/5 Walsall College of Art and Technology

(Lecturer in Art and Design)

Teaching Visual Studies, Sculpture and Art History/ Contextual Studies. (AVCE and AS, Btec Foundation) Acted as a course tutor, assessor and verifier.

2002 Birmingham Repertory Theatre.

(Metalworker and Carpenter)

Fabricating sets as part of a team for a variety of theatre productions and supervising the metal work department.

2001 Willow Concepts (UK) Ltd.

(Graphic Illustrator)

Providing design solutions for corporate promotional items, illustration (for instruction manuals etc.)

Mainly Working with Adobe Illustrator, PhotoShop and Quark Express.

1999/01 Benjamin Lloyd Design.

(Designer and Metal smith)

Designing, making and installing bespoke metal furniture, balustrading, lighting and security items for domestic and commercial interiors. Skills involved; arc, mig and gas welding, working with furnace, anvil and hammer and included on-site manufacture and installation.